HISTORIC AND CULTURAL RESOURCES



The Lady Pepperrell House, built in 1760 and located on Route 103 in Kittery Point, is a National Historic Landmark and one of the town's most treasured historic resources.

There was a time in our past when one could walk down any street and be surrounded by harmonious buildings. Such a street wasn't perfect, it wasn't necessarily even pretty, but it was alive.

- Jonathan Hale¹

We live in a fractured world. I've always seen it as my role as an artist to attempt to make wholeness.

- Anish Kapoor²

¹ Hale, Jonathan, The Old Way of Seeing, how architecture lost its magic (and how to get it back), Boston: Houghton Mifflin Company, 1994

² Anish Kapoor is a British-Indian sculptor whose works have been exhibited throughout the world

State of Maine Goal:

to preserve the state's historic and archaeological resources

(Growth Management Act 30-A M. R. S. A. 4312-4350)

GOAL STATEMENT: TO PROTECT THE TOWN'S CHARACTER BY PRESERVING AND PROTECTING HISTORIC FEATURES AND CULTURAL RESOURCES PROMOTING AN AWARENESS OF THE TOWN'S UNIQUE HISTORY AND CULTURE

Objective 1.1. Protect historic resources

Objective 1.2. Promote Kittery's history

Objective 1.3. Support and nurture Kittery's community of working artists

Throughout the comprehensive planning process, citizens of Kittery identified the town's rich history and historic character as two of its most important assets. While many outsiders think of Kittery as the flat, paved and unshaded 20th century retail area along Route 1, much of the town stands in visual contrast. Kittery Point, the town's earliest settlement, overlooks Portsmouth Harbor, its many 18th and 19th century homes clustered along the Piscataqua Riverfront. Nineteenth century Kittery Foreside, located along the Back Channel, contains many of the town's historic civic and commercial structures, including the Kittery Fraternal Hall and Rice Public Library. Winding, narrow historic Route 103 connects Kittery Foreside and Kittery Point, and provides visitors with glimpses of historic homes, the working



The Rice Public Library, located on Route 103 in Kittery Foreside, is one of the town's most prominent historic structures and a centerpiece of the historic Foreside area.

waterfront, and the unspoiled Atlantic coastline. Off the coast, in the Piscataqua and out in the sea, lie several other historic sites, including the Portsmouth Naval Shipyard, the Wood Island Life Saving Station, and Appledore Island. Finally, to the west of

Route 1, near the Eliot line, stands the 300-acre Rustlewood Farm, one of Kittery's last working agricultural operations, raising dairy cows. And throughout all of Kittery are many historic homes and landscapes, representing the full spectrum of the town's over 350-year history.

To preserve and protect these historic features, residents of Kittery will need to concentrate on several issues. While the most residents appreciate the charm of historic buildings and landscapes, not all may understand the extent of the resources' visual impact, contribution to quality of life, or role in fueling the local economy. Some property owners, while committed to preserving historic buildings, lack the means to do so. The Kittery Naval and Historical Museum/Society, the town's main repository of historical information, is not well-known, and thus an underappreciated resource. Growth of Kittery's community of visual and performing artists, significant players in the local economy and residents' quality of life, will be dependent on the artists' success in securing studio, exhibition and performance spaces.

Topic area #1 of the comprehensive plan focuses on protecting the town's character and promoting its history by encouraging historic homeowners to preserve their properties; to support the work of the Kittery's Naval and Historical Museum/Society; and foster growth of the town's arts community.

KITTERY VOICES: RESIDENTS' THOUGHTS

REGARDING HISTORIC AND CULTURAL RESOURCES

Residents of Kittery have voiced the following opinions, concerns, and ideas about the town's historic and cultural resources, and in particular, the following "burning questions:"

"How can we prevent the loss of historic buildings and landscapes while at the same time protecting individual property owners' rights?"

"What is the best way for the Town to protect the Rice Public library building from demolition or incompatible alteration, regardless of how it is used in the future?"

"It is important to preserve Kittery's historical charm."

"Follow the preservation best practices developed and successfully used by surrounding communities."

"ZONING, ZONING! [Create] a legal document for not only property owners but board members to use and follow."

"Owners should have rights to develop or change their property."

"Not all old buildings are worth saving. History is not stagnant and a mix of the old with new is good for a community."

"I have been living in Kittery for three years and know nothing of any historical events or activities -- this is a problem."

"The library needs to stay."

"Turn the library into a museum of Maine history."

"Restore the building to its original condition, then establish a fund to prevent its defacing/demolition."

"Respect the historical integrity of the structure while bringing modern amenities in to the town."

"Retain ownership [of the library building] and reuse for another town department or lease/rent."

ISSUES AND IMPLICATIONS

- While residents strongly value the town's historic resources and recognize their impact on the character of the town, many residents are unaware of the extent to which they fuel the local economy. An education and advocacy effort can help to better inform residents about the visual and economic value of preserving their historic properties.
- Kittery retains historic buildings and landscapes from throughout the town's over-350-year history, and many of these resources have been preserved. Others, however, have been severely compromised or altogether lost. The town's ordinances do not include provisions for preventing loss of historic buildings (such as demolition delay). By saving and preserving historic structures and sites while, at the same time, repurposing them to meet contemporary needs for

- commercial, housing and/or other town needs, the town's character will be further preserved
- While Kittery has listed several properties and districts to the National Register of Historic Places, many more historic buildings and landscapes have not been recognized as such. However, the town also lacks a comprehensive inventory of historic resources, or a plan for preserving them.
- The town lacks a volunteer-based entity to serve as a
 watchdog for historic resources. Creation of an entity, such
 as an historic preservation commission, can help foster efforts
 to develop an inventory of historic resources and set priorities
 for resource protection. Such a group could also advocate for
 the use of preservation tools such as preservation overlay
 district(s) and/or Local Historic Districts.
- Two historical institutions -- the Portsmouth Naval Shipyard Museum and the Kittery Historical and Naval Museum/Society -- serve as the main repository for artifacts pertaining to the history of the town. The Maine Room at the Rice Public Library holds additional historic books, maps, and genealogical information, and town documents are held by the Kittery Town Clerk. The town has no official single repository for historical materials.



The Kittery Dance Hall, located in Kittery Foreside is one of the town's popular performing arts venues

- The town's military history, a significant part of Kittery's past that draws tourists from across the country, is not being utilized to its full potential to attract tourists. The Portsmouth Naval Shipyard holds a significant number of military-related artifacts, but access is required to view this material.
- The town has not taken advantage of state-sponsored programs (such as the Certified Local Government Program) that promote and fund preservation of historic and cultural resources.

- The town's many scenic views, incorporating both historic and natural resources, are currently unprotected by town ordinances. Additionally, ordinances do not regulate fence height and placement which have potential to obstruct many waterfront views. By protecting the town's scenic viewsheds, through proactive and creative development regulations (including regulation of fence heights), Kitty can help retain these important visual assets.
- The town's youth are largely uninvolved in efforts to preserve Kittery's historic and cultural resources. By sustaining and expanding upon existing education programs, local youth can develop a greater appreciation for local history, and go on to serve as advocates.
- Many visual and performing artists live and work in Kittery and contribute to the economic vitality and quality of life in the town. However, studio, exhibit and performance spaces are limited and the town lacks a mechanism for supporting arts-related start-up businesses. By supporting the local visual and performing arts community, Kittery can fuel the growth of this important piece of the local economy.

KEY RECOMMENDATIONS

The following are recommended policy directions for the Topic Area of Historic and Cultural Resources. See the table that follows for specific action steps for achieving these.

1.1 PROTECT HISTORIC RESOURCES

Future protection of Kittery's historic resources, including buildings and landscapes, will require a joint effort of private property owners, town government, and repositories (public and private) of historical collections. Working together, these entities can develop a mutually-acceptable approach to preserving historic resources, while at the same protecting the rights of individual property owners.

- 1.1.1 Launch an education and advocacy effort to inform residents about the importance of preservation to the long term economic health of Kittery and to the quality of life within the town;
- 1.1.2 Establish a Kittery Historic Preservation Commission tasked with serving as watchdogs for the town's historic resources;
- 1.1.3 Ensure that new development is in keeping with the context of the architectural style, detail and scale of historic buildings;
- 1.1.4 Identify and protect the diversity in building and landscape styles that currently make up Kittery's historic fabric;
- 1.1.5 Establish historic districts to protect significant clusters of buildings;
- 1.1.6 Preserve threatened historic properties from demolition or radical alteration; and
- 1.1.7 Identifying and preserving scenic views.

1.2 PROMOTE KITTERY'S HISTORY

As explored through the historic and cultural resources inventory of this plan, Kittery's military, fishing, boat-building, and resort history have been and can continue to be tremendous attractions to tourists, serving as an important economic resource.

- 1.2.1 Expanding the existing Kittery Naval and Historical Museum/Society; and
- 1.2.2 Educating and raising awareness about the relationship between Kittery's cultural and natural history.

1.3 SUPPORT AND NURTURE KITTERY'S COMMUNITY OF WORKING ARTISTS

Also noted in the historical and cultural resources inventory was the well-established and productive visual and performing arts community whose members contribute further to Kittery's economic vitality.

- 1.3.1 Providing a mechanism to support arts-related business start-ups;
- 1.3.2 Providing an increased number of artists' studio spaces;
- 1.3.3 Providing more visibility to the work of local artists; and
- 1.3.4 Instituting a "Percent for Art" program in the construction of public buildings.

HISTORIC AND CULTURAL RESOURCES AND THREE KEY PLANNING PRINCIPLES

Environmental Stewardship	By preserving historic buildings, rather than demolishing them and discarding of the materials used in their construction, Kittery will minimize waste disposal
Health & Wellness	By expanding residents' knowledge of local history and historic resources, Kittery can expand residents' appreciation for the town, and foster a sense of community pride.
Economic & Social Vitality	 By preserving historic buildings and landscapes, Kittery will further promote tourism as a major sector of the local economy. By creating a supportive environment for visual and performing artists, Kittery can broaden its economic base and at the same time provide opportunities for socializing for Kittery residents, thus building community and social capital, resulting in a more social, vital Town

TOPIC AREA 1: HISTORIC AND CULTURAL RESOURCES

GOAL STATEMENT: protect the town's character by preserving and protecting historic features and cultural resources and promoting an awareness of the town's unique history

and promoting an	awareness of the t	own's unique mstory				
OBJECTIVE 1.1: PROTEC	T HISTORIC RESOURCES					
Strategy		Actions	Funding	Notes	Lead & Partners	Priority
1.1.1 Launch an	Kittery's historic buildings	Organize an advisory	None		LEAD: Interested Kittery	1
education and advocacy	and landscapes;	committee, comprised of			residents	
effort to inform	Owners of historic	Kittery residents with interest				
residents about options	buildings;	in preservation				
for preserving and	Maine Historic					
protecting historic	Preservation Commission					
resources						
		Conduct a series of	None		LEAD: Preservation	
		informational meetings for			Advisory Committee	
		Kittery residents as a way to			(SEE ENDNOTE 1.1.1A)	
		educate the public about				
		preservation options				
		(including clarifying				
1.1.2 Create a Kittery	Maine Historic	Create and adopt an historic	Operating Cost (staff	For more information	LEAD: Residents of	1
Historic Preservation	Preservation Commission	preservation ordinance that	time to prepare	about the Certified Local	Kittery interested in	
Commission tasked with	(MHPC-State Historic	establishes an historic	application for CLG	Government program,	forming the committee	
compiling an inventory	Preservation	preservation commission	certification and any	(SEE ENDNOTE 1.1.1B)	Town Council (partner);	
of historic buildings and	Office)/Certified Local		subsequent grants)		PARTNERS: Planning	
landscapes; serving as	government (CLG)				Board	
stewards of these	Program);				MHPC	
resource; and educating	model commissions in					
the public about the	neighboring towns (e.g.					
importance of	York), and other CLG					
protection and	communities;					
preservation	local historic buildings					
	and landscapes					

OBJECTIVE 1.1: PROTEC	CT HISTORIC RESOURCES					
Strategy		Actions	Funding	Notes	Lead & Partners	Priority
Create a Kittery Historic Preservation Commission (continued)		Apply to the Maine Historic Preservation Commission for CLG certification				
		Once certified, apply for CLG-directed grants for architectural surveys; National Register nominations; public education programs, preservation projects, design manuals, and comprehensive preservation plans				
1.1.3 Ensure that new development is in keeping with the context of the historic buildings in terms of architectural style, detail, and scale Historic buildings constructed in the Colonial, Federal, Greek Revival, Victorian, and 20th century architectural styles	Retain historic exteriors and interiors of the library buildings, regardless of their future use	Operating Cost		LEAD: Newly-formed Kittery Historic Preservation Commission PARTNERS: Planning Board Town Council	2	
		Review existing zoning and consider revisions that result in compatible dimensions (heights, setbacks, etc.) with historic areas				

OBJECTIVE 1.1: PROTEC	CT HISTORIC RESOURCES					
Strategy		Actions	Funding	Notes	Lead & Partners	Priority
styles which currently	Kittery's diverse collection of historic buildings representing an array of architectural styles	Conduct a town-wide survey of historic buildings of 100 or more years in age and add restrictions for their protection	Operating Cost	support for this strategy	LEAD: Newly-formed Kittery Historic Preservation Commission PARTNERS: Town Council individual owners of historic properties Kittery Historical and Naval Museum	
		Write ordinance(s) in the Town Code to protect known prehistoric and historic archaeological sites, through Planning Board review of development around these resources				
		Write ordinance(s) in the Town Code to protect significant public buildings and landscapes, including those identified by the Maine Historic Preservation Commission, through Planning Board review of development of and around				
Identify and protect the diversity in building and landscape styles, continued		Provide real estate tax abatements to home and business owners who undertake efforts to preserve their historic properties				

Strategy		Actions	Funding	Notes	Lead & Partners	Priority
		Explore the possibility of				
		forming public/private				
		partnerships to foster the re-				
		purposing of historic				
		buildings, such as the Rice				
		Public Library building.				
1.1.5 Establish historic	Intact clusters of	Once historic resource	Operating Cost	CLG Grant Program(s)	LEAD: Newly-formed	3
districts to protect	buildings in historic	inventory/survey is		can help fund this	Kittery Historic	
significant clusters of	settings: Foreside,	completed, establish historic		strategy	Preservation Commission	
buildings as a means of	Kittery Point	districts (such as the			PARTNERS: individual	
protecting the town's		Foreside) to help guide			owners of historic	
historic charm		planning decisions			properties	
					Kittery Historical and	
					Naval Museum	
		Create districts that preserve				
		the ambiance of Kittery's				
		heritage as a shipbuilding				
		community				

OBJECTIVE 1.1: PROTE	CT HISTORIC RESOURCES					
Strategy		Actions	Funding	Notes	Lead & Partners	Priority
1.1.6 Preserve threatened historic properties and scenic roads from demolition or radical alteration	School House at Cutts Island Lane Rice Public Library Wood Island Life Saving Station Scenic Route 103 (Pepperrell Road) Maine State Scenic Byways Program	Place preservation restrictions on properties deemed critical components of Kittery's historic landscape Provide incentives for adaptive re-use of historic buildings	Operating Cost/Capital Cost (restoration of the bas relief)	An example of adaptive re-use is conversion of the Rice Public Library building into a welcome center, history center, children's museum, or	LEAD: Newly-formed Kittery Historic Preservation Commission PARTNERS: individual owners of historic properties Kittery Historical and Naval Museum/Society Planning Board WILSA KOSAC Kittery Park and Recreation Commission MHPC	2
		Develop alternative means of interpreting difficult-to-access historic sites (such as Wood Island) by placing exhibits at accessible locations in Kittery (e.g. Fort Foster; Kittery Historical and Naval Museum/Society)		National Endowment for the Humanities; Maine Commission on the Humanities can provide support for this action step		

OBJECTIVE 1.1: PROTEC	OBJECTIVE 1.1: PROTECT HISTORIC RESOURCES								
Strategy		Actions	Funding	Notes	Lead & Partners	Priority			
Preserve threatened		Enact a fence height							
historic properties and		restriction to preserve views							
scenic roads from		in scenic and historic areas							
demolition, continued									
		Enact a dark sky-related							
		ordinance that limits lumen							
		output, requires low-							
		temperature for LED lighting							
		and prohibits animated signs							
		Evaluate the feasibility of		See also Strategy 5.1.3					
		adding "scenic road"							
		designations to protect views							
		Address condition of bronze		Funding required to					
		sculpture at John Paul Jones		restore bronze bas relief					
		Park		sculpture and its setting					

OBJECTIVE 1.2: PROM	OTE KITTERY'S HISTORY					
Strategy	Existing Resources*	Actions	Funding	Notes	Lead & Partners	Priority
1.2.1 Expand the existing	Existing museum	Provide low cost or free	Operating Costs to		LEAD: Kittery Naval and	2
Kittery Naval and History	collection of documents	access to the museum for	Museum/Society		History Museum/ Society	
Museum/Society	and artifacts pertaining	Kittery residents			staff, board	
to Ki	to Kittery's social,				PARTNERS: museum	
	cultural, and military				volunteers	
	history					
	existing museum building					
	and addition					
	other historic buildings in					
		Increase public outreach and				
		broaden programming to				
		include educational events				
		Consider relocating some or				
		all of the museum collection				
		to a larger facility, possibly in				
		an historic building/buildings				
		Build a center on shore to				
		showcase Wood Island history				

OBJECTIVE 1.2: PROMO	OTE KITTERY'S HISTORY					
Strategy	Existing Resources*	Actions	Funding	Notes	Lead & Partners	Priority
1.2.2 Develop education	Kittery Land Trust,	Continue the interpretive sign	Operating Cost	Maine Humanities	LEAD: Newly created Kittery	2
and raise awareness	Portsmouth Naval	program that educates		Council	Historic Preservation	
regarding history and	Shipyard Museum	residents and visitors about			Commission	
nature (e.g. Portsmouth	Kittery Historical and	Kittery's history and how life			PARTNERS: Kittery Historical	
Naval Shipyard Museum,	Naval Museum/Society	has changed			and Naval Museum/Society	
Kittery Historical and	Kittery Maine Historic				Kittery Land Trust	
Naval Museum, Kittery	Improvement Committee				Portsmouth Naval Shipyard	
Land Trust, Mt.	Mount Agamenticus to				Mount Agamenticus to the	
Agamenticus to the Sea	the Sea Initiative (York				Sea Initiative (partner)	
		Create markers for historic properties (i.e. plaque program)				
		Support the public school third grade curriculum to learn about local history and historic sites				

OBJECTIVE 1.3: SUPPO	RT AND NUTURE KITTERY	y's community of working	ARTISTS			
Strategy	Existing Resources*	Actions	Funding	Notes	Lead & Partners	Priority
1.3.1 Provide a	Kittery Art Association,		Operating Costs			2
mechanism to support	Morgan Gallery at the					
arts-related business	Kittery Community					
start-ups	Center, privately-owned					
	local galleries and					
1.3.2 Provide an increased number of artists studio spaces	Existing properties well- positioned for adaptive- reuse		Capital Costs			2
1.3.3 Provide more visibility to the work of local visual artists		Develop a public art program that places the work of Kittery's visual artists within the Kittery landscape on a rotating basis	Operating Costs	Maine Arts Commission; New England Foundation for the Arts Expeditions (touring grants)		2
1.3.4 Institute a Percent for Art Program in the construction of public buildings	Maine Arts Commission Percent for Art Program; Kittery's public schools and administrative buildings	As public building construction projects come on line, enlist the expertise of the Maine Arts Commission staff to guide the process	Operating/Capital Costs	1% of public building construction costs	LEADS: Town Manager town department involved in construction project PARTNERS: artists	3

ENDNOTES

- **1.1.1.A** The Kittery Preservation Advisory Committee will be formed by the Comprehensive Plan Implementation Committee.
- 1.1.1.B. Certified Local Government Program. The Certified Local Government Program (CLG) was created in the early 1980s by an amendment to the National Historic Preservation Act. The program is designed to promote preservation planning and cultural resource protection efforts at the local level that are consistent with state and Federal standards and guidelines. A fundamental requirement for participation is the adoption of a historic preservation ordinance that, in accordance with the program's guidelines, creates a local historic preservation commission and implements a formal review process. A local government becomes certified when it meets state and Federal program requirements, formally applies to the Maine Historic Preservation Commission for participation, signs a Certification Agreement, and is approved by the Commission and the National Park Service. CLGs are eligible to apply to the Commission for annual grant funds that are specifically dedicated to the program, including architectural and archaeological surveys, preparation of National Register nominations, public education programs, preservation, rehabilitation and restoration projects, activities related to comprehensive planning, and the development of community specific design manuals. There are currently ten Certified Local Governments in Maine: Bangor, York, Topsham, Kennebunk, Hampden, Lewiston, Saco, Castine, Portland, and Gardiner. For additional information, see the Maine Historic Preservation Commission's website: http://maine.gov/mhpc/certified_local_government/index.html